

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Certificate Course - Painting

One Year Course

Scheme of Exam

Total Marks : 150

| Paper | | Size | Time | Total Marks |
|---------------------|----|----------------------------|--------|-------------|
| 1. Theory | I | History of Indian Painting | 3 hrs. | 50 |
| 2. Practical | I | Still Life & Nature | ¾ | 50 |
| | II | Print Making | 8'×10' | 50 |
| Grand Total | | | | 150 |

Practical Submission Detail

| | Practical | Size | Minimum Assignment | Medium |
|----|--------------|--------|--------------------|---------------------------|
| I | Still Life | ¾ | 5 | Pencil, Water Colour |
| II | Print Making | 8'×10' | 5 | Black & White, Monochrome |

Handwritten signatures and scribbles:
 - Top left: A stylized signature.
 - Center: "Jawahar Singh" written in cursive.
 - Below center: "Balwan" written in cursive.
 - Right side: A signature that appears to be "J.S." followed by a large flourish.



Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Certificate Course - Painting

(One year course)

Total Marks : 50

Paper (Theory) : History of Indian painting

Unit 1 six limbs of Indian Art

Unit 2 Prehistoric painting - Mirzapur, Bhimbetka

Unit 3 Prehistoric painting - Hoshangabad, Pachmani

Unit 4 Cave painting of India - Jogimara, Sigria, Sittannvasal

Unit 5 Cave painting of India - Ajanta, Bagh

Paper (Practical)

- (i) **Still life** - Object from nature and manmade composed with drapery. Black white and colored (water, poster, Crayons dry and mix media, Monochrome).
- (ii) **Print making** - Basic knowledge of printmaking experiments include - taking prints of potatoes and other vegetables, leaves and other objects, using forms from nature and manmade objects with black background (lino cut/wood cut).

Reference Book -

1. भारतीय चित्रकला का इतिहास - अविनाश बहादुर वर्मा।
2. चित्रायन प्रकाशन के विषय विषय की पुस्तकें।
3. नवनीत - पूना प्रकाशन।
4. वाल्टर फॉस्टर सीरीज।

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Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Diploma Course - Painting

Paper (Theory) : History of painting

Total Marks : 50

- Unit 1** Jain, Pal (Apatramsa)
Unit 2 Mughal painting (Akbar, Jahangir)
Unit 3 Rajasthani painting (Mewar, Kishangarh, Jaipur)
Unit 4 Pahari painting (Kangra, Basohali)
Unit 5 Bengal school.

Paper (Practical)

- I. **Drawing** - Pots, Objects, Nature, Human figures study, Realistic.
II. **Pictorial Composition** - Human figure with background
iii. **Copy work** - Indian miniature.

Reference Book -

1. भारतीय चित्रकला का इतिहास - अविनाष बहादुर वर्मा
2. रूपप्रद कला के मूल आधार - आर. ए. अग्रवाल
3. चित्रायन प्रकाशन के विषय विशेष की पुस्तकें
4. नवनीत - पूना प्रकाशन
- 5- वॉल्टर फॉस्टर सीरीज

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)

Advance Diploma Course - Painting

One Year Course

Scheme of Exam

Total Marks : 500

| Paper | | Size | Time | Total Marks | |
|---------------------|-----|-----------------------------|--------|-------------|-----|
| 1. Theory | I | History of Art & aesthetics | - | 3 Hrs. | 100 |
| | II | Material & Methods | - | 3 Hrs. | 100 |
| 2. Practical | I | Composition | ½ Imp. | 6 Hrs. | 75 |
| | II | Portrait | ½ Imp. | 6 Hrs. | 75 |
| | III | Drawing | ½ Imp. | 3 Hrs. | 75 |
| | IV | Landscape | ½ Imp. | 6 Hrs. | 75 |
| Grand Total | | | | 500 | |

Practical Submission Detail

| | Practical | Size | Minimum Assignment | Medium |
|-----|-------------|--------|--------------------|--|
| I | Composition | ½ Imp. | 10 | Water Colour & mix Media |
| II | Portrait | ½ Imp. | 10 | Water Colour/Acrylic/Oil/Mix Media/Pestles |
| III | Drawing | ½ Imp. | 25 | Pencil & Pen/Ink/Pestles |
| IV | Landscape | ½ Imp. | 10 | Water Colour/Pestles |

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Advance Diploma Course - Painting

(One year)

Paper (Theory)-I: History of Art & Aesthetics

Total Marks: 100

- Unit 1** What is Art - Definition, classification, conceptual approach, Representational approach, Different forms of Art, Elements of Art - line, Space, form, texture and colour, theories of Composition.
- Unit 2** Beauty in Art (introducing Aesthetics), Art and Visualization (Art and Artist, Art and Society, Art and Viewer & Art and Art critic).
- Unit 3** Prehistoric Art - Mirjapur, Bhimbethaka, Panchmari, Hoshangabad, Indus vally civilization, Cave painting of India - Jogimara, Sigiria, Sittannvasal, Ajanfa, Bagh.
- Unit 4** Middle Eastern Art - Assyrian, Sumerian, Babylonian, Occidental Art - Egypt, Crete, Mycenae.
- Unit 5** Indian Folk & Travel Art - Mithila, Worli, Rajasthani, Phad - Dongra, Tattoo (Godna).

Paper (Theory)-II : Material & Methods

Total Marks: 100

- Unit 1** Meaning of medium, method, process, technique, style, expression and communication.
- Unit 2** Composition- places and Importance of subject, Idea, feeling, Imagination, expression, suggestion, symbolism, medium, tectonic etc.
- Unit 3** Technique of Indian miniature panting - Join, Rajasthani, Mughal, Pahari etc. Technique of Tempura painting- Uses and limitations of tempura painting.
- Unit 4** Technique of Fresco - pre panting ground, Drawing and placing, selection of colours, colour preparation, Fixing colours by spatulas, finishing, varnishing, fresco tools and their uses, precautions and rules.
- Unit 5** Italian fresco, Jaipur fresco, Ajanta technique. Technique of folk painting - kalighat, Nathdwara, Madhubani, Kalmkari, Worli

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Practical:

- I **Composition** - Figurative/ non figurative, Composition with inner expression, Study of metamorphosis.
- II **Portrait** - Portrait painting with colour in natural or unnatural light and shade.
- III **Drawing** - Human Figures - Different poses nude and clothed (Single and in group) anatomy study, Realistic and creative (developing individual style) combining with different background study of figures in different age groups (children young old).
- IV **Landscape** - Natural Study

Reference Book-

Handwritten signatures and scribbles:
A large scribble at the top left, possibly initials 'ST'.
A signature that appears to be 'Seema' written vertically.
A signature that appears to be 'Sindhu' written diagonally.
A signature that appears to be 'Anita' written horizontally.
A signature that appears to be 'Rajendra' written horizontally.
A signature that appears to be 'Ravi' written vertically on the right side.